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Wartburg Trumpet

Monday, Nov. 18, 1985 Sports Special, Number 10 Wartburg College, Waverly, Iowa 50677 (USPS 6667-4000

Dr. Ed Welch, dean of faculty, prepares the college for the accreditation process. John Kirchhoff photo.

Accreditation process begins

by CRAIG SESKER

Wartburg has begun preparation for the process of the re-accreditation of the college, which will take place in Jan., 1987, when the current 10-year accreditation expires.

Although the accreditation is "critical" to Wartburg, the process for accreditation is "routine," according to Dr. Edwin Welch, dean of faculty.

"You have to be accredited," Welch said. "If we do our job appropriately we will be accredited because we are good."

Accreditation is important for attracting students because without it degrees have less meaning, students can't transfer and students aren't eligible for federal funding.

Wartburg, a member of the North Central Association (NCA), will be judged on four criteria by a team of five or six people who will be from other NCA institutions.

The four questions accreditation is based upon are: (1) Are there clear and publicly stated purposes consistent with your mission and appropriate for post-secondary education (2) Have you effectively organized resources [human, financial, physical] to accomplish purposes? (3) Are you accomplishing your purposes? (4) Can you continue to do so?

But more importantly than the legal side of the accreditation is the chance it gives Wartburg to evaluate themselves as an institution of higher learning, according to Welch.

"I think more important than the legal aspect which is critical is that this is an opportunity for us to look at ourselves," Welch said.

In preparation for the visit, Wartburg needs to compile a self-evaluation on the college based on the criteria for accreditation. A committee will conduct preparatory work between Jan. and Sept., 1986. In September and October, the final report will be prepared based on the committee work, and sent to the team who will evaluate Wartburg for accreditation in Jan., 1987.

"I know cases where an institution has been denied accreditation," Welch said. "But it's difficult for them [the evaluation team] to say no."

College's version of 'We Are the World'

by DARREN MILLER

Ujamaa, a campus awareness group, initiated their annual fund-raising week with a dance held Saturday. The actual activities sponsored by the organization will take place Nov. 18-22.

Money raised during the five days will be donated to the National Student Campaign Against Hunger, which is part of the We Are the World mission. From these funds, 40 percent will be used for immediate relief in Third World countries, 25 percent for farming needs, 25 percent for long-term economic development and 10 percent will stay in the United States in order to help eliminate hunger and poverty in America.

"Ujamaa helps students on campus realize that there are other people in the world that need assistance," senior Stacey Maroushek, Ujamaa chairperson said. "We provide the opportunity for people to help others and are using the theme that we are not just Wartburg, but rather we are the world."

The Ujamaa dance had a 50¢ admission price, with door prizes from local businesses given away. Today Jim Dubert will speak on hunger issues and talk about what students can do to aid the crisis. Since 739 students responded to the opportunity to give their meals away to the cause, no food will be served Thursday. A communion service will take place Thursday at 10 p.m. in Danforth Chapel.

Maroushek added that Ujamaa is still collecting T-shirts, which may be deposited at the bookstore and "We are the World" buttons are now on sale and may be purchased from an Ujamaa member.

Natural World format to be discussed tonight

A Student Senate forum for Natural World, a foundational study, has been scheduled for 8:30 p.m. tonight in Buhr Lounge.

According to sophomore Joan Busch, academic ombudsperson, the purpose of the forum is to obtain some student concerns about the foundational studies class.

The forum will differ from the one held on the alcohol policy in that student opinions will be looked at by the Natural World professors instead of the administrators. The student opinions could serve as a reference for the instructors in possibly revising the current format of the course, or leaving the format as it stands.

Busch added that Dr. Stephen Main, associate professor of biology, does agree there is a concern about the required class and that "he would like to know what students think."

"Students can offer any kinds of suggestions or constructive criticisms about Natural World," Busch said. "We talked about it in senate and it was a concern."

"I was one of the people who suggested we have one [a forum] before Student Senate picked up on it," Main said. "They want it to be a positive thing. I'm curious to see if there are any ideas students have that we haven't heard yet."

Natural World is one of three foundational studies courses required for Wartburg students, except for some music majors, along with Human Expression and Person & Society.

"Students can ask any questions," Busch said. "Basically, the forum will give the professors an idea of what students think."

Congressman to keynote peace conference

by TIM MANNING

Coming at a time when millions of people are awaiting the summit meeting between President Ronald Reagan and Soviet leader Mikhail Gorbachev, the Dell Association for Peace and Justice is sponsoring a fall conference, with the theme "Exploring New Ways of Thinking About Peace."

Congressman James Leach (Rep.) of Iowa's First District will give his keynote speech at 10 a.m. Saturday in Neumann Auditorium. Five other speakers and a film will follow.

The conference has a goal of stimulating ideas of thinking towards peace. Marion Gremmels, assistant professor of English and chair of the steering committee which is organizing the event, said peace is often a term that is interpreted as an unrealistic goal out of man's reach.

"People think of peace as if it is angels floating around on a pink cloud," Gremmels said. "Our interpretation should be in positive terms—a way to solve problems."

Because Leach is involved daily in the issues, the committee did not limit him to a specific topic for his presentation. Gremmels said Leach will most likely speak about a timely issue, one that has just recently developed. One reason Leach was asked to come was his record for supporting world justice.

"He is someone Iowans should be proud of," Gremmels said.

Although Leach is a republican, he is independent of views expressed by the White House, and is respected by both the democrats and republicans, according to Dr. Dani Thomas, associate professor of political science and member of the steering committee.

"He [Leach] has a willingness to speak out, and he speaks on independent views that are not biased [by party affiliation]," Thomas said.

At 12:30 p.m., Dr. Dwight Saunders, emeritus professor of economics at Drake University, will speak in the Buckmaster Room of the Whitehouse Business Center on his topic titled "Exploring New Ways to Thinking About Military Spending."

According to Thomas, Saunders has been doing studies on the global issue of military spending, and also how it affects Iowa.

At 1:35 p.m., Dr. Dave Whitsett, psychology professor at UNI, will give his presentation titled "Exploring New Ways of Thinking: Beyond War" in the Buckmaster Room. Thomas said Whitsett is part of a bonafide national movement on the subject.

Also speaking are Esther Hessburg, school teacher in Waverly, and Thomas in Room 116 of the Whitehouse Business Center at 12:30 and 1:35 p.m. respectively. Hessburg will speak on peace education, and Thomas will speak on foreign policy.

One goal of the event is to promote student involvement, and students can participate in the conference free of charge. Students can also acquire free sack lunches by signing up in advance in the cafeteria. The sack lunch will be held in Buhr Lounge, where participants can also look at the various peace booths.

The Dell Assocation was formed to continue the work of Robert T. Dell (1928-76), professor of religion at Wartburg, who led students, colleagues and friends to greater awareness of local and global peace and justice issues and to concerned action

A videotape of the recent conference conducted in Washington, D.C., by the Union for Concerned Scientist, on the eve of the summit meeting between President Reagan and General Secretary Gorbachev will be aired Wednesday at 5 p.m. on the Wartburg cable television channel, Channel 6.

CONGRESSMAN JAMES LEACH

The tape is titled "From Trinity to Star Wars" and gives viewers an opportunity to gain an understanding of the present situation between the U.S. and the U.S.S.R., the increasing risk of nuclear war and the issues under discussion at Geneva.

First ordained woman speaks here tomorrow

The 15th anniversary of the ordination of the first woman pastor in the Lutheran Church in America (LCA) will be celebrated here tomorrow in convocation.

The Rev. Elizabeth Platz, who was that first woman ordained and now is a campus pastor at the University of Maryland, will be the featured speaker.

Her presentation will be at 9:30 a.m. in Buhr Lounge. Following there will be a panel discussion with Platz, the Rev. Anne Burgess Wagner Baker, associate rector at Trinity Episcopal Church in Iowa City and chaplain to Episcopalians at the University of Iowa hospitals and clinics, and the Rev. Donna Van Voorhis, pastor at First United Church of the United Church of Christ in Minneapolis.

There will also be a luncheon sponsored by the Church Relations department. The celebration concludes with a 2 p.m. worship service in Buhr Lounge.

A graduate of Chatham College in Pittsburgh and Gettysburgh Seminary in Pennsylvania, Platz first served Maryland as an associate in the campus ministry for five years before requesting ordination in 1970.

She was also co-worship chairperson for the LCA Purdue Youth Gathering in 1982, a member of the manuscript committee for the Task Force for Occasional Services, president of the Gettysburg Alumnae Council, a resource leader for LCA Singles Workshops and a member of the World Community Task Force.

Baker has held her present position since 1978, previously serving as an assistant chaplain at St. Luke's Hospital in St. Louis and as a student intern at St. Peter's Episcopal Hospital, also in St. Louis.

She has attended Corpus Christi Junior College and Sul Ross University in Texas and Kansas Wesleyan University in Salina. Her theological training was done at St. Louis University Divinity School, Eden Theological Seminary, and Concordia Seminary in St. Louis.

She previously was in Peoria, IL, where she was a community chaplain at a social service agency, working with youngsters from the inner city.

Her B.A. degree is from the University of Wisconsin, and she earned her divinity masters from Union Theological Seminary in New York City.

ELIZABETH PLATZ

Wartburg Plan under committee's scrutiny

by BEV EIDE

Proposals that may result in revisions to the Wartburg Plan are currently being studied by the Educational Policies Committee (EPC).

Dr. Ed Welch, vice president for academic affairs and dean of the faculty, said that proposals to revise the Wartburg Plan were discussed most of last year by the General Education Committee.

"I believe that there is some fine tuning that should occur in the Wartburg Plan," Welch said. "Primarily experiental in the foundational studies level."

Welch outlined a proposal that seeks to have a behavioral science course in addition to Person and Society. Welch said questions remain as to whether this course should be in addition to core and inter-disciplinary courses.

Welch said the decisions facing the committee are difficult to make. The college needs to evaluate what is valuable for students to learn.

"It is a very difficult task to say what the course should do," Welch said. "What are the areas that we want students to have more concentrated work in? We want students to have some understanding of the breadth of the discipline that they are studying."

Welch said the committee is struggling to determine what constitutes an adequate experience in those areas.

"I share the view of a fair number of faculty that we need to enhance writing skills among students," Welch said. "Students learn to write in lots of courses. We need to provide training for students and faculty."

In addition to improving writing skills, Welch said that need to be self-conscious about how we encourage students to think.

"We do a great job of encouraging students to remember and inquire," Welch said. "But it is very difficult to encourage anyone to think or analyze. Can we create assignments that cause students to think? There is some room for us to improve."

In studying the proposals before them, the committee is focusing on the context of general education and liberal arts.

"General education is usually a set of expectations of a college that students ought to learn," Welch said. "Liberal arts is a whole philosophy, a whole way of understanding which says that there are certain realms of knowledge that are liberating that we can and should study for their intrinsic value. To be a cultivated and knowledgeable person you ought to have that experience."

Wartburg will observe smokeout Thursday

The Great American Smokeout, sponsored by the American Cancer Society (ACS), will be held Thursday, Nov. 21. On that day, many would-be quitters will be at work.

Wartburg, in conjunction with the ACS, is asking students, faculty, staff, community members, and anyone else who has the urge to quit smoking to take part in the annual event. The goal of the smokeout is to provide extra incentive to quit smoking.

Junior Carl Montgomery, chairperson for the event, said, "This event will include a variety of fact information, quitting techniques, and other activities that promote kicking the habit."

Among the activities will be "Adopting a Smoker." This activity will consist of nonsmokers leading the way for smokers to try to find the road to quitting, Montgomery said.

"In turn, the nonsmoker agrees to provide constant encouragement, fruits and peanuts if need be, and a shoulder to cry on," he said.

The annual observance of the smokeout focuses public attention on the harmful effects of cigarette smoking. "The smokeout is an upbeat, good-natured effort that encourages smokers to give up smoking for 24 hours, if only to prove to themselves they can do it," Montgomery said.

The 1985 goal of the great American Smokeout is to get one out of every five people to give up smoking from midnight Wednesday to midnight on Thursday.

The smokeout is in its ninth year as an annual nationwide celebration. Montgomery said more than one-third of all smokers in America try to give up smoking on smokeout day.

"According to a Gallup organization," Montgomery said, "almost 10 percent of the people that take part in this event succeed for a full 24 hours. One to five days later, more than five percent reported were still not smoking."

Montgomery said this is the fifth year that Wartburg has participated in this event. "If we get one more person to stop smoking we have achieved our task," he said.

This year, Wartburg will also be sponsoring a campaign to increase awareness on the harmful effects of chewing tobacco.

Montgomery, who feels that chewing tobacco is a health problem at Wartburg, will target attention on this topic during the smokeout campaign.

Individuals wanting to attend or participate in seminars at Waverly Municipal Hospital the first two weeks of December are welcome.

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Senior Karen Heer and Linda Jenkins, minority student adviser, discuss plans for the upcoming fashion show. All organizations are welcome to participate in the event, which is sponsored by BMAO.

BMAO fashion show seeks to establish ties

by JACQUELINE BRISSETT

The Black Minority Awareness Organization(BMAO) is sponsoring an all-campus fashion show tomorrow at 7 p.m. in Buhr Lounge.

The show will be a joint effort of most organizations on campus including some students from the UNI.

Each organization was asked to select two students on a voluntary basis to model. Gina Merchant, secretary for the BMAO, said, "It was tedious sending out notices to all 55 participants, but it is all worth the effort seeing everyone working together to put on a good show."

Sponsorship went well as 15 stores from the Waverly, Cedar Falls and Waterloo areas have selected their newest fall lines for all viewers to see.

This fashion show project is a step in a campaign being run by the BMAO "to develop better relations on campus between organizations," Lynda Jenkins, minority student adviser, said. Jenkins also hopes to strengthen alliances between the BMAO and other black organizations from other colleges.

The style show will be as a nightclub setting. Admission will be free. Care Bar will be providing refreshments at the cost of 35¢ a drink.

Other events planned by the BMAO will be held in February for the observation of Black History Month to include coffeehouses, proclaimed singer and actress Jennifer Lewis, and speakers.

newsbriefs

The group Hosanna will provide concert ministry Wednesday at 10:15 a.m. (chapel time) in Buhr Lounge. Hosanna is one of many national team ministry programs sponsored by Lutheran Youth Encounter. Hosanna provides a faith-encouraging program based on Christian gospel.

Red Gallagher, a well-known singer and performer, will return to Wartburg to perform the second of three Coffeehouse events at 8 p.m. Thursday in the Den. The event is sponsored by the Student Activities Committee and is free of charge.

For the first time, the Student Alumni Council is accepting applications from interested freshmen. Freshmen are asked to pick up application forms Wednesday at the Alumni Office and must be turned in by Friday, Nov. 22. The council objectives are to serve as a link between the Alumni Association and present students and to help prepare students to become active, involved alumni after graduation. Some events sponsored by the group include ushering for Christmas at Wartburg, Western-Casino Night, Senior Pig Roast and assistance with phonorama. Any questions should be directed to Jan Striepe (352-8490) or Doug Bowman (352-6536).

Admissions is sponsoring a visitation bus trip tomorrow for Waterloo high school students. The high school student include those from Central, East and West high schools.

The next Candlelight Dinner is scheduled for Wednesday, according to Veronica McKenzie, assistant food director and special events coordinator. Hors d' oerves will be served at 5 p.m. in the East Room and dinner begins at 5:45 in the Castle Room. The cost is $1.50 for students.

A bulletin board for non-traditional and off-campus students is now located across the hall from the main Den entrance. The bulletin board was established to improve communication for non-traditional and off-campus students.

Chapel this week: Tuesday at 9:30 p.m. in Danforth Chapel—Christians Active in Lutheran Ministry; Thursday at 9:30 a.m. in Neumann Auditorium—Pastor Larry Trachte, morning prayer; Friday at 10:15 a.m. in Buhr Lounge—senior Joy Bowden; Monday at 10:15 a.m. in Neumann Auditorium—Dr. Kent Hawley, director of international affairs.

Artist Series Tickets are available in the Visitors Center for the performance of "Amahl and the Night Visitors," a Christmas story by a touring group from Dallas, TX, taking place Tuesday, Nov. 25 in Neumann Auditorium. Tickets are free to students who present their activity card.

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editorial

Worry about jobs later

In retrospect to the Philosophical and Literary Society's discussion Friday night on the humanities and its importance to Wartburg as a liberal arts college, we would like to further the discussion and offer possible actions to take.

Some students participating in the discussion mentioned that the number-one priority was specialization in their area, and not getting an all-around education through the humanities. Although we are just assuming a generality, it seems safe to say there are a majority of students and other members of the community that feel this way.

So the question is, should Wartburg concentrate on job preparation or a more generalized education through more emphasis on the humanities? Can we do both? We at the *Trumpet* believe Wartburg can.

Is job preparation more important than the humanities. Art professor Art Frick said, "There is no such thing as a step up from the humanities." Why say this? Well, many professors and students testified Friday night that the humanities help students enjoy a diverse education that complements any specialty among other things. We agree.

There is a problem with emphasizing job preparation for a specialty in the curriculum. Despite being enamored with a certain major while in college, we are not guaranteed that we will get a job in that particular major. Generally, we don't pick which jobs we will get. Who knows what we might end up doing? If we do not get the job in the area we want, then what? In this case, some of us might be cheating ourselves by emphasizing one particular specialty and ignoring other areas of education we should be exploring.

Not every job emphasizes only one specialty. For instance, some journalists advise college students wanting to go into journalism that they should major in another area and minor in journalism. Is this surprising? Any major should not be so naive to think they only need one concentration.

Wartburg's ideals should be the exploration of many or all areas of education and gaining knowledge in as many areas of life as possible. We are not saying that Wartburg resembles a vocational-technical college more than a liberal arts college, but let's stop thinking in terms of jobs when we should be concerned with an education that we can use in all realms of life.

Do we need all these classes that concentrate solely on a major? One alternative is that majors could cut down on the number of courses needed. Another alternative is that majors could call for the same number of courses, but some of those courses could be outside of the particular specialty and could complement that major.

We are all job conscious, but focusing on one area of development will not assure us success and contentment. In most cases, it is more beneficial to leave college as a well-rounded, flexible person. Let's not underestimate the role of humanities and a diverse education in our lives.

Intern passes her eye exam

Intern's Ponderings

by Linda Walz

A little over five years ago, I was given a very special and precious gift in my life. Her name is Sarah, and she is my niece. Becoming an aunt for the first time was a powerful event. I took on a new role and felt new responsibilities being placed upon me.

Sarah's birth, however, did much more than simply give me the new name of "Auntie Linda." In many ways, her birth and the five-plus years that have passed since her birth have served to open to me a whole new way of looking at the world. All of a sudden, things that had become "commonplace" and "taken-for-granted" in my adulthood found that they gained new insight as they were seen and expressed to me by a child. In both subtle and profound ways, Sarah has deepened the understaning and sensitivity with which I interact in the world. She has been a blessing in her ceaseless arousal of curiosity and excitement about the many dimensions that comprise human existence.

This week, the Wartburg community has the opportunity to celebrate a gift such as this. On Tuesday, Nov. 19th, we will be hosting the Rev. Elizabeth Platz on our campus. Pastor Platz was the first American woman to be ordained into the Lutheran ministry. This week marks the 15th anniversary of her ordination. Like the birth of Sarah in my personal life, the ordination of Elizabeth Platz into the ministry marked a time in which the church began an odyssey of experiencing itself and God in new and dynamic ways. The advent of women into ordained ministry is a precious gift to us—one whcih affords us the opportunity to see "the Church" [and not simply the Lutheran church, but, indeed, the Church catholic] through "fresh eyes." The challenge and gift of women in ordained ministry has been, and continues to be, one of exploring and expanding our theology and theological language, our liturgy and sense of worship, and indeed, our very sense of how it is that God acts in our lives.

For some people, the event will be rather disruptive. Buhr Lounge will be occupied for the day by "strange faces" and "clerical collars." It will no doubt be awkward to pass through it on the way to the Den. That, however, is a discomfort with which we can live. Another type of discomfort will be much more difficult to name. For some, perhaps, there will be a gnawing sense that "something here isn't right." For others, there will probably be a resurgence of questionning the "validity" of women's ordination or the degree to which women really do enhance the Church by serving in pastoral roles. To those people I extend a special invitation to join us. It is only by together struggling with the issues involved that we can deepen our understanding of and respect for one another.

Finally, though, for some people, the event will fall prey to apathy. Pastor Platz's presence on our campus will simply not be much of a "big deal." It is for those people I mourn. For having looked through Sarah's eyes, I would never want to be limited to solely my own vision again.

Peacock should be ashamed

And In This Corner...

by Matthew W. Tuttle

I believe President Reagan's speech Thursday night initially infuriated many American s who viewed it.

The President spoke on his goals in the Geneva arms summit this week with Soviet President Mikhail Gorbachev and how he was going to search for "undiscovered aspecs" of cooperatin and how he will also propose an increase of cultural exchanges between the U.S.S.R. and the United States.

A lot of viewers were angered while Reagan talked of his upcoming attempts to plea for peace with the communist country and possibly even propose possible cuts in nuclear weapon stockpiles.

Reagan's preached peace since his election by telling he wanted to build up the defense but he worked hard on congressmen to pass the go-ahead on the MX missile, an offensive weapon. I don't believe that's what aggravated Americans.

Reagan's contradictions are blamed on the fact that he "mispoke himself," meaning he didn't know what he was saying and he shouldn't be held accountable for his words, and people always buy that, and Thursday night wasn't any different.

Americans probably weren't happy when President Reagan talked of pushing for more cultural exchanges so Americans could see the Bolshoi Ballet again while the Soviets could enjoy American plays and the Beach Boys.

I believe Russian artists have a lot to offer to the enjoyment of Americans. It's obvious that past Russians classical composers as well as authors have been enjoyed by Americans, as well as some Soviet ballets.

I have to agree with Reagan that a good way to promote better Soviet and U.S. relations is through the arts and also competition on the playing field instead of the battle field. As he talked of this cultural exchange, TV viewers were becoming madder.

As usual, at the end of a Reagan speech, people are convinced he's not a bad guy and their anger disappears after he has completed his speech, but Thursday night the infuriation turning to happiness was not because of anything Reagan said or did.

The reaction towards Reagan's speech took such a contrast because NBC showed *The Cosby Show* in its entirety after it had been pre-empted by the President's message to America.

I beleive the country would forgive a President that would make them miss *The Cosby Show* for a message of national security. I also believe an Iowa Hawkeye fan could forgive him for talking on TV about the farm crisis during the opening tip-off of a basketball game.

Do you think Wartburg concentrates more on liberal arts or vocational-technical training?

JANE E. SCHLEICHER
Sophomore, St. Louis, MO

"I think it's more of a liberal arts school. This can be seen by the fact that we have to take the foundational studies, a course in math and science lab course—something in a variety of fields rather than courses that deal strictly with your major."

KEN SCHMIDT
Junior, Marshfield, WI

"It's definitely more of a liberal arts college because of the emphasis on the humanities. The humanities try to teach students about society and that is not a part of a technical school, and they try to help us be responsible adults in society."

KAREN FEARING
Sophomore, Anamosa

"Wartburg offers so much. With a liberal arts education with the humanities we get art, music, government, science and an understanding of society in the foundational studies. With just three classes we are gaining a wide range of knowledge."

JERRY KLEINSCHMIDT
Sophomore, Nashua

"In a technical school you go all day maybe once or twice a week. This is for people who want to have a job and go to school. Wartburg is more of a career-preparing institution, with humanities, rather than a 'quick-job' college."

CARLA FERGUSON
Sophomore, Oskaloosa

"You could go to a specialized school, but people come to a liberal arts college to get a broader education so they're are more marketable professionals. Wartburg is definitely a liberal arts college."

Good start for Wartburg Players, but room left for improvement

reviews

by Ann Bloedow

Wartburg Players, under the direction of Peggy Hanfelt, presented their rendition of "Night Watch" last weekend in their season debut.

"Night Watch," written by Lucille Fletcher, is a murder mystery that takes place in a prosperous neighborhood of Manhattan. Elaine Wheeler, played by sophomore Sandy Smith, is a woman of neurotic nature who suffers from insomnia. Her husband, John, played by freshman Robert Marquardt, is a Wall Street businessman who is obsessively aware of his financial status.

The story begins on a winter morning when Elaine attests she saw a dead body in a vacant building next to her own apartment building.

Elaine is comforted by a long time friend, Blanche, played by sophomore Karen Thalacker, who is visiting from the Midwest. Suddenly small things start to disturb Elaine. A small sailboat pin, delicate white flowers, and a wig of long blond hair. Elaine brushes these incidents off saying they all remind her of how her first husband died. Carl, her first husband, was found dead after an automobile accident, with his mistress at his side. The maid, Helga, played by freshman Patti Pagan, is a harsh woman with a mind of her own. She is close to "madam" (Elaine). Helga discovers some startling evidence that may help Elaine sort all of her problems.

At this point in the play the viewer is almost convinced there is a conspiracy developing by John and Blanche. John suggests that Elaine travel to Switzerland to a well-known insomnia clinic. The day Elaine is scheduled for her departure all the truths are revealed. Elaine manages to get John and Blanche into the vacant building and kills them with a gun John owned.

Because of all the nagging Elaine previously had done, the police lieutenant doesn't believe her when she calls to report the murders she committed. Elaine had "cried wolf" too many times. She leaves her residence in Manhattan scot-free.

Smith played her flighty character in a most convincing manner. At times her gestures didn't fit with what she was saying. When in scenes with Marquardt and Thalacker, she tended to overdo the whining that coincides with her behavior.

Marquardt played his part "stiffly." He seemed mechanical and programmed. He was the cause of eyestrain for viewers with his continual pacing. He lacked feeling in his lines, even when he had to exclaim profane words.

Thalacker's expressions accentuated her part. Her looks of disgust or the quizzical glances consistently aroused the audience's suspicions.

Pagan played the character of the maid with great ease. Her German accent and pushy attitude stole the show.

Sophomore Rex Sadewater, who played a nosy neighbor with homosexual tendencies, provided comic relief between scenes of seriousness. His character, Curtis Appleby, always had an interest in unusual happenings, hoping that he could develop a story for his privately owned newspaper.

Sophomore Don Bronsema, who played Vanelli, a police officer, and junior Joel Perkins, who played Lieutenant Walker, both had authentic Eastern accents and conducted themselves in a lackadaisical manner.

Sophomore Lynn Gray, whose character was Dr. Tracey Lake, and sophomore Richard Buchholz, who played a delicatessen owner, Sam Hoke, were fine trimmings. Gray, dressed in the sterotypical garb, a dark-colored suit and white blouse, was a very convincing doctor who specialized in cases of insomnia. Buchholz made one appearance that left the audience in laughter.

The set was "decorated" with paintings of Piccaso and a Matisse. Plush covered couches and chairs were arranged tastefully around the stage. The introductory music was especially enhancing. Lighting through a stained-glass window gave the stage an extra sense of eeriness.

"Night Watch" was a good start, but it left room for improvement in upcoming productions.

Ploys, toys aid successful plays

The National Theatre of the Deaf gave a memorable and synchronized performance Tuesday in Neumann Auditorium, creating the desired effect in both their tension-rising drama and their enthusiastic routine that featured the Model T as the main prop.

The first play, "In a Grove," based on a short story by Ryunosuke Akutagawa, used the actors themselves as the major components of scenery. Bamboo stalks were used as instruments, a background forest, and a prison.

The characters each gave testimony dealing with a man and his wife on a journey. During the journey a man is murdered by a bandit and his wife is raped. Each character began their testimony by adjusting their costumes to fit each defendent's occupation.

The second production was light-hearted and equally as impressive as the first.

"Farewell, My Lovely!" was adapted for stage from the essay of E.B. White, and was a tribute to the old Model T, and the ornate replica of a Model T accompanied with gadgets, contraptions and a personality of its own was rolled out on stage.

Throughout this play the characters revolved around the car and used descriptive language to make the audience's heads spin, aided by sound effects. The costuming was elaborate and done in basic shades of white. Fancy hats, pinstripes and ruffles all contributed to the reality of the play.

letter

Smith up and fighting again, won't give in to 'Crue' fans

Well, I suppose that as a close-minded, naive, ignorant hypocrite I would be remiss if I let this week's *Trumpet* go to press without a response from me.

You gentlemen certainly rallied to the defense of your favorite groups. Of course, they would do the same for you if you were in trouble, I suppose. You worked me over pretty well. You'd almost think I was threatening to take your beer away, or something.

It's really interesting to see you get worked up about something you really care about. Studded black leather, sado-masochism, whips, chains, grotesquely painted faces and lewd, immoral lyrics aren't my cup of tea—but then it is a free country; I'd be the last person to trample on someone's constitutional right to engage in what they enjoy and feel is important in their life.

KWAR, I know and like you folks. Don't take my little letter as a "slap in the face." You're taking it much too personally. You'll have to have a much thicker skin if you want to compete in broadcasting. Broadcasting is a tough business. Not much room for crybabies.

Mr. Bradley so astutely noted that my whole letter was just my opinion, and urged everyone to ignore it. *You* wouldn't be trying to censor *my* right to free speech now, would you, Mr. Bradley?

I didn't feel the need to present all kinds of tedious facts in my letter like dates, times, names, places, and specific album cuts—because it WAS a letter of opinion. That's why, Mr. Bradley, the letter was printed on a page of the paper that said OPINION on the top of it in big, black, bold letters.

It was interesting to know, though, that my letter was of a "paralogical nature" and had "fallacious arguments" "contained therein," [I can never find good words like that in MY Thesaurus]. And here I thought it was just a plain, old, opinionated letter to the editor!

My opinion still stands, and I think it has merit.

Oh, just a few more things.

I don't care much for Jerry Falwell, either.

I think "scummy" is a highly descriptive word and, when used in the proper context, can invoke strong imagery.

I do like Walt Disney movies. I've seen "Pinocchio" five times.

Rick Smith
Junior

knightbeat

'I'm bored'...

by CRAIG SESKER

Bob Gremmels is not only a fine instructor and adviser, but his appreciation of the finer things in life speaks for itself. His interests are diverse, ranging from talking about the Boston Celtics to the Metropolitan Opera. He is a master educator as well.

When a member of the staff mentioned that he would be speaking at the weekly meeting of the Philosophical and Literary Society I decided this would be a good opportunity to attend my first meeting of the society.

I was encouraged to see so many students that were interested in something like the humanities. I think that says something for this institution.

Junior Mike Wirth had an interesting comment about his summer internship when a lady who had gone to a two-year vocational school seemed to be so much less informed and well-rounded than a person like himself who had taken classes like P & S. I think myself and about everyone associated with Wartburg would tend to agree.

But, as Gremmels remarked in his presentation, too many students stick to the claim of "I'm bored."

Bored? Open up your eyes. I think Arthur Frick, chairman of the Art Department, said it best when he remarked, "You can't go any higher than the humanities." Words to live by.

Wartburg **Trumpet**

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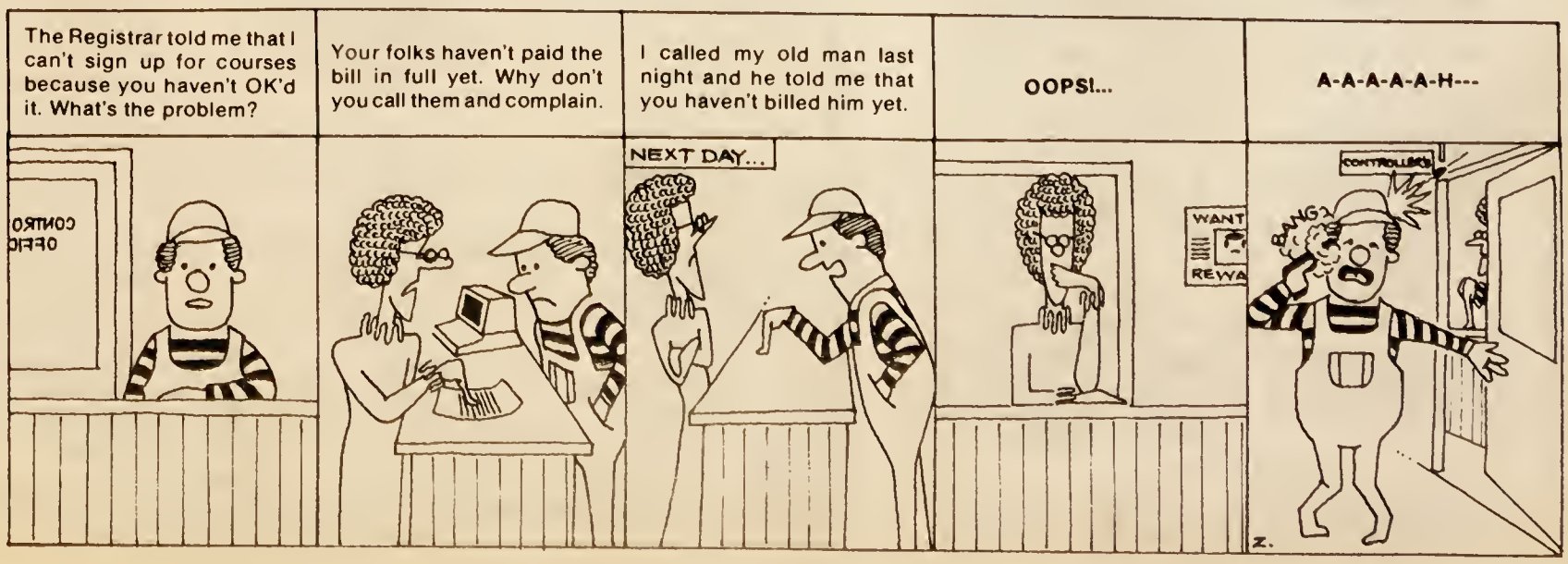

Society holds discussion on 'humanities balance

by TIM MANNING

As displayed in Friday afternoon's Philosophical and Literary Society, the verdict is still up in the air whether Wartburg is lacking a "humanities balance," a term used by Robert Gremmels, chair of the Communication Arts Department.

Heated discussions took place intermittently amid the unusually large gathering at Friar Tuck's Lounge. Gremmels was the first of four speakers and set the tone of the discussion.

Gremmels said he is not concerned only about courses offered at Wartburg, but also about the extra-class activities such as convocation and Artist Series, which have long been Wartburg tradition.

"Attendance at convos has been so sparse that it's embarrassing," Gremmels said. "The Artist Series plays to rows and rows of empty seats."

Gremmels said he is not opposed to the growth of business and computer majors, but he asserted that the humanities must keep pace if Wartburg is to retain its character as a Christian liberal arts college.

"I believe we must get back to our roots in the humanities," he said. "We must regain that love of learning that is the mark of a liberal arts institution."

Lois Lindell, assistant professor of economics, said there is no "unanimous" definition of what the humanities discipline is, and there needs to be a broader education instead of a specific one.

"We are bombarded with technology, numbers and social problems, so how can we have an education to blend all of these," Lindell said. "How do you spark interest in something they [students] have no interest in."

Sam Michaelson, chair of the English Department, added that Wartburg is in danger of losing its Zeitgeist, the taste and outlook characteristic of a period or generation. He said this is not only true for Wartburg, but there is a danger for every liberal arts college that is rejecting the humanities.

"There's always a temptation to look at the short view—I think that's wrong," Michaelson said. "I'm not so conservative to think we can't make changes."

The organizer of the weekly event, Dr. Ron Alexander, held forth that humanities has an important role, equal to or more so than job preparation.

"We have professional training already in place, and we have pre-professional training," Alexander said. "We should also be educating the person as a whole, and that is the role of the humanities."

After the speakers gave their input, the discussion was open to the floor. Junior Michael Wirth opened by saying, "Humanities is not an education for your first job, but for your lifetime."

The discussion then narrowed down to the most important aspects of education. Many comments from students and faculty focused on whether our education should emphasize job preparation for a specific specialty or for an all-around education, which could be accomplished through humanities.

Junior Bob Oseid mentioned that American college students are not as well-informed as those from other countries overseas. Oseid also reacted to a comment by sophomore Bruce Hanson, who said the emphasis for education should be on job preparation, by saying he should have more "abrasive" statements that he can back up with realistic facts.

Junior Dale Kent said the Wartburg Plan should be narrowed down to include a lower number of courses, but are more qualified to suit the students' needs.

Junior Bill Sladek reacted to Kent's comments by defining the humanities as "the ability to have compassion." Sophomore Jaye Walstead added to those comments, saying humanities have been disregarded and students are "not challenged to think."

Dr. Doris Cottam, assistant professor of sociology, said humanities helped her look at everything in a totally different way. She also suggested that there should be lower courses required for a major and more devoted to the humanities and electives.

Symphony will perform Sunday

The Wartburg Community Symphony will present the second concert of the season Sunday, Nov. 24, at 7:30 p.m. in Neumann Auditorium.

Thomas Tritle, a member of the music faculty at UNI and principal horn of the Waterloo-Cedar Falls Symphony, will be the featured soloist for the annual "Guest Night" concert. Tritle will solo in Richard Strauss' "Horn Concerto, Op. 11."

The "Horn Concerto" was composed when Strauss was 18 and followed the work entitled "Serenade," which was written for 13 wind instruments.

Tritle, who is a frequent performer around Iowa as a member of the Northern Brass Quintet and the UNI Faculty Woodwind Quintet, has toured the U.S. as co-principal horn of the American Wind Symphony Orchestra.

According to Mary Ann Ahrens, president of the Wartburg Community Symphony Association, the musical selections for this concert will include: Overture to "Coriolan," by Beethoven; "Horn Concerto, Op. 11," by Strauss; "The Music for the Royal Fireworks," by Handel; and "Hungarian March (Rakoczy)", by Berlioz.

The Beethoven overture was composed during a period in his life when he had accepted his deafness. Berlioz' arrangement of the "Rakoczy March" is an expansion piece to his dramatic choral work, "La Damnation de Faust." He felt that by adding the march, he had expanded his choral work into a "broad conception of Faust as an aspiring, yearning soul, overwhelmed by the immensity of nature, with a heart sensitive to emotions at many levels, yet ultimately damned by his inner weaknesses."

Members of the Wartburg Community Symphony Association may bring guests who will be admitted on the member's membership card. Otherwise, admission is $3 for adults, and free for students who present their activity card. Tickets may be obtained at the auditorium box-office.

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Emma Engelbrecht...bridge built by love

Emma Engelbrecht (second from left in bottom row), an employee of the Controllers Office, is welcomed by old friends and others who she spent her recent trip to Japan with.

Nu Loeliger, who is in charge of placing exchange students, plans Emma's journey as they thumb through pictures at the International Christian University in Tokyo.

by **MARLYS THOMAS**

"One small bridge" is the way a Japanese newspaper depicted the recent visit of Emma Engelbrecht to see former Japanese exchange students and their home country.

"Bridge building it seems is a major concern of the Japanese people," says Engelbrecht, stressing the fact that they are most concerned in establishing long-lasting relationships at the personal as well as the national level.

Engelbrecht's 30-day visit allowed her to see a great deal of the country. She was first in Tokyo, and then her course of travel went south to Nagasaki with stops along the way. From Nagasaki she traveled up the western coast of Japan to Kyoto and back to Tokyo.

She was impressed by the beauty of the country, talking about its neatness, which exemplifies the pride of the people, who are constantly picking up, and very seldom littering. She also was impressed by the waterfalls, mountains and excellent transportation systems.

Engelbrecht visited the campus of International Christian University, which works with Wartburg on student exchange. She describes the campus as "truly beautiful" and describes their museum of ancient Japanese artifacts as one of the outstanding features.

During her campus visit she had the opportunity to learn more about the screening process which Japanese students undergo to be chosen for the exchange program.

"It isn't easy to be chosen," said Engelbrecht. "They are not only selected for their academic achievements and language proficiency, but their ability to cope with life in a different culture."

Engelbrecht noticed that the Japanese people are eager to learn the English language, and many were excited to test their English on her.

'My most lasting impression of the trip was the hospitality of my hosts. They were very generous and I was graciously received in all the homes.'
—Emma Engelbrecht

The one time that Engelbrecht actually felt uncomfortable in Japan was during her visit to Peace Garden in Nagasaki, the site of the second atomic bomb.

"It was a very sobering experience for me," Engelbrecht said. "The bomb caused many senseless killings, and the impact of the devastation is much greater when you're right there."

She also visited Martyrs' Hill in Nagasaki, explaining that this is where 24 early Christian martyrs were executed.

Engelbrecht's hosts also took her to Kabuki, an ancient Japanese theatre and bought her tickets for a Japanese baseball playoff game, partly because she mentioned she was a baseball fan.

"My most lasting impression of the trip was the hospitality of my hosts," she said. "They were very generous, and I was graciously received in all the homes. They even wrote me a meal booklet of what I had eaten each day, so that I wouldn't get fed the same thing twice."

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For Canfield

Verdict of scoreboard not ultimate criteria

by SCOTT LEISINGER

Nearly everyone from the All-State linebacker to the arm-chair quarterback has heard the adage, 'It's not whether you win or lose, but how you play the game.' Words to live by, indeed.

But in today's world of constant NCAA recruiting violations, gamefixing by players and coaches, illegal drugs used in virtually every sport, and a prevalent win-at-all-costs attitude circulating throughout the country, our nation's youth must be wondering what athletics are all about.

That's why it's refreshing to find coaches like Don Canfield, head football coach at Wartburg College. Canfield has his own philosophy on sports, and he transfers his down to earth values and ideals on the young men that come to play for him.

"I love to win," Canfield says. "The verdict of the scoreboard is very real, yet personally I don't think it tells the whole story of individual and team production."

Canfield believes that each person has an internal and external challenge to do their best every day, and no matter what our occupation, each person can reach their full potential.

"My goal at Wartburg isn't to accumulate wins," Canfield said. "Although you do have to win enough games to stay in coaching, my goal is to be a positive influence on society.

"We stress winning at Wartburg, but we stress other things much more, such as using football as a medium to give 100 percent of yourself physically, emotionally, and mentally to the cause, whatever that may be," he said. "We teach our players to recognize that the team comes first and to be supportive of their teammates, and we want them to enjoy playing football and gain satisfaction from the comraderie of the other players."

As a senior at St. Peter High, Canfield's team went 9-0—not bad for a squad that wasn't predicted to win a game. Don Miller was coaching that season, and he's had lasting impressions on his former gridder.

"I've always had a driving love for athletics, and I was influenced so much by my high school coaches that I wanted to be a coach myself so I could emulate them," Canfield admits.

While at Wartburg he completed work on his Doctor's degree from Northern Colorado in 1980, and he's taught numerous biology and physical education classes during his 13 years in Waverly. Canfield says he's been satisfied with his choice of careers.

Don Canfield transfers his down-to-earth values and ideals on the young men that come to play for him.

"The rewards in coaching are not monetary," he said. "Coaches and educators are always confronted with the question of whether they're providing well enough for their family."

Canfield admits that he has moderate ambitions to move up and coach at a larger school, but he says the move would purely be from a financial standpoint, since he doubts that he could enjoy any college more than Wartburg.

"I've always wanted to teach at a small, liberal arts, church-related college such as Wartburg," he added. "The entire Wartburg experience is enveloped in a Christian environment."

Canfield communicates his sense of values to his players.

"In football it's not possibility and potential that count, it's production and performance, and this same principle applies to life," Canfield says.

"On the field we talk about one-hundred percent production as an athlete, but we teach our players to be a credit to themselves and the school, both academically and socially as well."

Most of all, the spiritual aspects of life are revealed to the players.

"We attempt to emulate Jesus Christ, knowing full well none of us can accomplish that goal," Canfield suggests. "Yet as we attempt to follow His teachings, we'll grow spiritually."

Because of their coach's wisdom and ideals, Wartburg football players view Canfield with integrity and respect.

"He's a fine fundamental coach, but he's also a good friend," says All-Iowa Conference tailback Carl Montgomery.

Canfield relishes in the comraderie that abounds among every team he's coached.

"Our men have fun playing football and they enjoy their fellow players," Canfield says. "Some things can be learned on the field which cannot be learned in the classroom. That's the beauty of a liberal arts education, because you get to participate in many activities."

Canfield admits there may be a time when he'll have to consider getting out of coaching.

"Woody Hayes said that coaches must do two things. They should 1) take more guidance and counseling courses, and 2) prepare for the time when they get out of coaching," Canfield says. "I hope I follow that advice better than Woody did," he jokes.

Heightened pressure is another concern of Canfield's.

"There's a great deal of internal pressure placed on coaches these days," he quips. "Your product is before the public for scutiny every Saturday in a highly competitive environment where half the teams must lose."

Canfield always seems to be in search of excellence, and with his hard-working attitude, he has made a habit of achieving just that. Yet, he continually strives to improve.

"I always can do better because I'm just an individual and I coach my own personality," he admits. "Although I've studied the greats like Vince Lombardi and Bear Bryant, I think it's important that Canfield coaches as Canfield."

How does Canfield rate his 13 years at Wartburg, in which he's compiled a 69-49-1 record with two Iowa Conference championships?

"I just try to do the best job I'm capable of," Canfield states. "In terms of my effectiveness, I guess that judgement will have to be left to others."

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